

## BRADFORD REED

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Bradford Reed (b. 1969) is a Brooklyn based composer, performer, percussionist, producer and photographer who fights and tames the idiosyncrasies of the pencilina, an original instrument of his own design and construction. He has been active in NYC's new music scene since the early 1990s. The pencilina could be described as an electric 10 stringed collision of the hammer dulcimer, koto and slide guitar. In addition to extensive solo performances he played with King Missile III (and produced 5 of their records) and also played in the Blue Man Group's original band for 10 years. Bradford is currently playing with Zach Layton in Minerals, a drum and guitar duet.

In 2015 he started using an analog modular synthesizer to process percussion and using this technique as a foundation formed Ohmslice with Jane Lecroy. This project has drawn together musicians from different genres and video artists to create groundbreaking new works.

Bradford produced records for artists including Phil Kline, Krakatoa, the Deedle Deedle Dees and Carol Lipnick. At the moment, he's working with the Vital Record, an NYC based indigenous music label, producing an audiophile record of flamenco music from the Bay of Cadiz.

Creating music for film and television has always been at the center of Bradford's career. He was awarded a fellowship to the Sundance Institutes's Film Composers' Lab and a residency at the Ucross Foundation. He composed the music for Comedy Central's mockumentary *Golden Age* and 3 seasons of its animated series *Ugly Americans*, as well as music for the first season of *Superjail!* on Adult Swim. *Transfatty Lives*, a recent scoring project, won the audience awards for Best Documentary at the 2015 Tribeca, American and Milan film festivals. He's also half the duet of Reel Orchestrate who've been doing live music for silent film around New York for the last 5 years based primarily around Williamsburg's Nitehawk Cinema.

He's always used a lot of technology in his work and became adept at MAX/MSP programming. He's worked extensively with Moey Inc., a top NYC interactive design, creating multimedia exhibits and over the last 7 years has been programming and developing his own software for creating self generative randomly evolving soundscapes to be used in public spaces. Prototypes are to be deployed this Summer at the new offices of Miles Redd Llc. (a leading interior design firm) and a top secret and really cool location.

*When he s playing the pencilina, the word to describe him is intense.* -Colin Moynihan, New York Magazine

*Big city county music with a touch of stargazing. There is an optimistic, the-devil-may care attitude in his music that is prepossessing.* -Rene VanPeer, Experimental Musical Instruments

*An ingenious Street Musician* - Time Out NYC

*If you re into quirky and eclectic offbeat music, you need look no further.* -Dean Suzuki, Option

*Experience his signature sound- something like an ethereal slide guitar.* -The New Yorker

*As he stretches notes and thumps a bess drum with his foot the Pencilina sounds like Jimi Hendrix and Buddy Rich playing "Dueling Banjos".* -Bruce Watson, Smithsonian Magazine

## Education

1988-1991 Bard College, BA, Music Composition Major  
1992 Drummer's Collective, Certificate Program

## Awards

2002 Sundance Composer's Lab Fellowship  
2003 Ucross Foundation Composer's Residency

## Discography

### Albums:

Ultra Fresh Super Vibe-Bradford Reed (1992), Ft.Lb. Records(NY)  
Live! at Home-Bradford Reed (1996), Ft.Lb. Records  
The Stars My Destination - Bradford Reed (2001), Ft.Lb. Records  
Rhythm of Being- Minerals (2010) Buddhist Army Records

### With John S. Hall and King Missile III:

The Body Has A Head-John S. Hall (1997), Manufacture Criminali  
Failure - King Missile III (1998), Shimmy Disc  
Eating People- King Missile III (1999),Emusic  
The Psychopathology of Everyday Life- King Missile III (2002),  
Knitting Factory/Instinct (NY)  
Royal Lunch - King Missile III (2004)

### With Hoppy Kamiyama:

The Bubbleman - Bradford Reed and Hoppy Kamiyama(1998), Horen  
Records (Tokyo, Japan), narration by Jane LeCroy  
Bubbleman 2 (2000)Horen/God Ocean Records (Tokyo)

### Other Projects:

The Firefishers with Bradford Reed and His Amazing Pencilina,  
(1994), God Mountain Records (Tokyo)  
Blue Man Group (2000) Virgin Records, electric zither

### Compilations:

Slut (1993), God Mountain Records (Tokyo)  
Orbitones Spoon Harps & Bellowphones (1998), Ellipsis Arts(NY)  
Immersion - Various artists (2001)

### Production:

My Life As A Singing Mermaid- Spookarama (1999)  
Red Velvet Room - Red Velvet Room (2001),  
Transmitting- Jane LeCroy and Tom Abs(2002),  
My Life as A Singing Mermaid (2002) and Hope Street (2005)- Carol  
Lipnick and Spookarama  
Unsilent Night (2001), Zippo Songs (2004) - Phil Kline, Bang On A  
can Records

### Soundtracks and Music for Film and Television:

1992 Pfizer industrial video, 1993 Music for independent film  
Close Up, 1995 Music for Nissan N.W. commercial, 1996 Music for  
Homicide episode (NBC), composed by Doug Cuomo (Sex and The City),  
1997 Soundtrack for The Dignified Devil , winner of the 1997 SVA  
Dusty Award for Best Traditional Animation, 1998 Soundtracks for  
independent films Simple Nice People (starring Jack Black) and A  
Place in the Woods. 1999 Soundtrack sessions for The Life Style, a  
documentary with Good Machine Films;

1999-2003 Scores for the animated Robot's Song, Dogface and Drunky, The Man with the Smallest..., Plugs McGinnes Augenblick Studios.

Scores for Golden Age (2007) Comedy Central [also featured in the 2006 Sundance Film festival], Superjail! (2008) Adult Swim, Seasons 1-3 of Ugly Americans on Comedy Central (2009-12)

Music for Levitated Mass (2014), Electric City Entertainment  
Score for Transfatty Lives (2015), Handsome Cargo Films

Scoring, Music and Sound Design for Art Films:

Erik Levine- Someone Hears a Shot (2008), Cocker (2010), Cold Storage (2014), Coyote North (2015)  
Analia Segal- Inland Trilogy (2009-16)  
Eve Sussman - performances with the Rufus Corporation in Rape of The Sabine Women (2005), music for White On White (2010)

Sound Design, Music and Max MSP Programming:

For Moey Inc.: Heroic Journeys exhibit - Intrepid Sea, Air and Space Museum (2007), MAT&T NJ Headquarters (2008), Amendment Machine at the National Constitution Center (2010), Neuva York (2011) at El Museo Del Barrio, Interactive Garden (2012) Macy's

Additional sound Design:

For AVC- 5 Beekman Place Showroom (2013)  
For The Neuro Leadership Institute - Connect Video Series (2013-15)

Exhibitions:

Secrets of The Filament Moon, a large C-print series of medium format night photography, Snice! - Brooklyn (2009) & Soho (2011)

Soundscaping system installed at Symbiotaxiplasm, Chelsea, curated by Savannah Spirit (2011)