

## BRADFORD REED PENCILINA.COM

*When he's playing the pencilina, the word to describe him is intense.* -Colin Moynihan, New York Magazine

*An ingenious Street Musician* - TimeOut

*Experience his signature sound-something like an ethereal slide guitar.* -The New Yorker

*As he stretches notes and thumps a bass drum with his foot the Pencilina sounds like Jimi Hendrix and Buddy Rich playing "Dueling Banjos".* -Bruce Watson, Smithsonian

*#1 Underground Sensation- 2002 Essential New York Issue of Time Out*

*Big city county music with a touch of stargazing. There is an optimistic, the-devil-may care attitude in his music that is prepossessing.* -Rene VanPeer, Experimental Musical Instruments



Bradford Reed never fails to entertain and inspire. This New York based composer, performer and producer fights and tames the idiosyncrasies of the pencilina, an original instrument of his own design and construction. The pencilina is an electric ten stringed collision of the hammer dulcimer, slide guitar, koto and fretless bass with six pickups of varied types. It is struck with sticks, plucked and bowed, giving Reed an incredibly wide sonic palette. Many have enjoyed Reed's frequent street performances and club dates.

Bradford plays the pencilina, drums and keyboards with King Missile III ("Detachable Penis" and "Jesus Was Way Cool") and produced Failure and The Psychopathology of Everyday Life their latest albums on Shimmy Disc/Knitting Factory Records. He also played the electric zither in the Blue Man Group's band in their lauded Off-Broadway show, Tubes for 8 years. Reed has appeared with his pencilina on MTV, USA Up All Night, Fox's Sound FX, The Tonight Show and has toured throughout the USA, Asia and Europe. Reed is also featured on Orbitones, Spoon Harps & Bellowphones, Ellipsis Arts' second experimental instruments compilation album which includes music by Tom Waits, Aphex Twin and John Cage.

Bradford recently finished produced records for Krakatoa, Red Velvet Room, Spookorama, Phil Kline and Derek Buckner. He's also been busy composing for Augenblick (animation) Studios, as well as the Rhombus and Julia Riter Dance companies. He was awarded a fellowship to the Sundance Institute's 2002 Film Composers Lab where he received mentoring from some of Hollywood's top composers and film music personnel and in April of 2003 completed a residency at the Ucross foundation in Wyoming. Reed just finished the music for Golden Age on Comedy Central and is currently working on a new album of his own. Bradford serves a mentor for the Music for Youth Foundation.